



GEAR LISTING

The Console

Electric Avenue offers a 48 Channel custom Neve V51 with flying fader automation coupled with a custom high -definition monitor section. The Neve console fitted with 24 channels of API 550b EQ.

Recorders

- 24 Track Ampex ATR-124 2-inch analogue tape machine
- 24 Track MCI JH-24b 2-inch analogue tape machine
- 24 channels of Dolby SR
- Ampex ATR 102 half-inch 2 Track tape machine
- Pro Tools HD with 24 channels of Apogee I/O (HD Synch to tape)

Monitors

Nearfields

Barefoot
Genelec 10301As
Tannoy AMS8s
ADAM S3As
Yamaha NS10's
Auratones
Ghetto Blasters

High-level System

Emilar Custom Tri-Amped Monitors
Configured with 4 x 15 inch bass
2 x 12 inch mid
1 compression driver + horn each side

Amplification

1000 W solid-state bass p/s
200 W tube mids p/s
100 W tube highs p/

Microphones

- 2 x Neumann U47 Tube
- 1 x Neumann U47 FET
- 1 x Neumann M147 Tube
- 1 x Neumann M49 Tube
- 1 x Neumann SM2 Stereo Tube
- 2 x Neumann U67 Tube
- 3 x Neumann CMV 563 Tube
- 1 x Neumann M269 Tube
- 2 x Neumann U87
- 1 x Neumann KM54 Tube
- 2 x Neumann KM56 Tube
- 1 x Neumann KM64 Tube
- 2 x Neumann KM85
- 1 x AKG C24 Stereo Tube
- 2 x AKG C12B Tube
- 2 x AKG C61 Tube w/ CK-1 cap
- 1 x AKG D12
- 1 x AKG D112
- 1 x Altec 21B Tube
- 1 x Audiotechnica 4060 Tube
- 1 x Shure SM7
- 6 x Shure SM57
- 1 x Shure Beta 57A
- 1 x Shure Beta 58
- 1 x Beyer M201
- 1 x Beyer M88
- 1 x Beyer M260
- 1 x Beyer M500
- 5 x Sennheiser MD421
- 1 x Sennheiser MD441
- 2 x Sennheiser E509
- 2 x Beyer M160 Ribbon
- 1 x Speiden SF-12 Stereo Ribbon
- 2 x STC 4038 Ribbon
- 2 x AEA R84 Ribbon (RCA 44 style)
- 1 x AEA R92 Ribbon
- 2 x RCA DX77 Ribbon
- 1 x Reslo Ribbon
- 1 x Milab VIP-50
- 2 x PZM
- 6 x Old weird mics
- 1 x Demeter Tube DI
- 1 x Demeter Clone Tube DI
- 4 x Transformer DI

Mic Preamps

Track in style with our large selection of new and classic mic-pre's. The Console can be fully bypassed whilst recording for ultra-high quality signal to tape.

- 1 x Neve Melbourne 12 Channel Sidecar Console (3114 Modules)
- 4 x Neve 1272 (Brent Averill)
- 1 x Aurora Stereo Pre (Neve 1073-style)
- 2 x Summit TPA100B dual tape pre/DI
- 6 x Telefunken V72 Tube
- 4 x Telefunken V76 Tube
- 1 x Universal Audio 2-610 Dual Tube
- 2 x Jensen Twin Servo
- 12 x Quad 8 Classic 70's Style Discrete Channel Strips
- 11 x API Style Mic-Pre's (punchy API 312 sound)
- 2 x Vacuum State transformerless tube mic Pre's

Equalizers and Compressors

A massive selection of EQ's and compressors are included - no need to hire your favourite outboard, it's already here!

- 24 x API 550b fitted in console - (can be used independently)
- 3 x Pultec EQP1A Tube
- 2 x Pultec MEQ-5 Tube
- 1 x Telefunken W935 Stereo EQ

Compressors / Dynamics

- 2 x Urei 1176LN
- 1 x Urei LA3A
- 1 x Urei LA4A
- 2 x Custom LA2A Tube
- 2 x Emperical Labs Distressor EL8-X
- 1 x Smart C2 Mix Buss Compressor
- 1 x Amek / Neve 9098 Stereo Compressor
- 3 x Neve 2254/A
- 2 x dbx 160 VU
- 2 x JoeMeek SC2 Stereo
- 1 x RCA BA6A Tube
- 1 x Telefunken ELA Tube (very rare)
- 1 x Altec 438C
- 2 x UA 175 Tube
- 6 x Valley People Dynamites
- 2 x AWA Tube
- 1 x Drawmer 1960 Stereo Tube
- 1 x HOF Dynamics Master Stereo
- 1 x dbx 902 de-esser
- 1 x Drawmer DS201 Dual Gate
- 1 x BSS Stereo Gate
- 2 x Gates Sta-Level Tube w/ variable release mod

Effects

- 1 x TC Electronic M4000 Reverb - (single engine version of M6000)
- 1 x TC Electronic M2000 Dual Reverb
- 1 x Lexicon MPX500 Reverb
- 1 x Eventide H3000 D/SX Ultra-Harmoniser
- 1 x Yamaha SPX90 Multi FX
- 1 x Yamaha SPX1000 Multi FX
- 2 x Yamaha D1500 Delay
- 2 x Korg SDD-3000 Delay
- 4 x Korg SDD-2000
- 2 x Marshall Time Modulator
- 1 x Marshall Tape Emulator
- 2 x Roland Space Echo
- 1 x Stereo Echo Plate (EMT-style) with low noise upgrades
- 1 x BBE Sonic Maximiser

Instruments

- Yamaha C7 Grand Piano (with disclavier)
- Howard Upright Piano
- Vintage Whulry
- Hammond C3 w/ 2 Leslie Cabs.
- Oberheim 4-Voice Synth
- Rhodes Bass Keys

Amps

- Vox AC30 (1963) – For Hire
- Fender Bassman (1959) – For Hire
- Fender Deluxe Reverb (1968) – For Hire
- Ampex B-18 Bass Amp – For Hire
- Marshall w/ Quad Box
- Fender Pro Junior
- Fender Princeton (1956)